

The book was found

# Modeling The Head In Clay: Creative Techniques For The Sculptor



## Synopsis

Creative techniques step-by-step. This book offers the reader an opportunity to watch one of our foremost contemporary sculptors at work, to see not just highlights of the creative process, but every step from beginning to end. In order to recreate the immediacy of an actual workshop situation, Bruno Lucchesi takes a single life-size head through all the stages of roughing in, modeling, refining the surface, and finishing and texturing, so that the reader can see exactly how he positions and models every detail.

## Book Information

Paperback: 160 pages

Publisher: Watson-Guptill; Reprint edition (April 1, 1996)

Language: English

ISBN-10: 0823030997

ISBN-13: 978-0823030996

Product Dimensions: 8.2 x 0.5 x 10.9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars Â See all reviews Â (43 customer reviews)

Best Sellers Rank: #505,873 in Books (See Top 100 in Books) #44 in Â Books > Arts & Photography > Sculpture > Technique #249 in Â Books > Arts & Photography > Sculpture > Appreciation #7189 in Â Books > Arts & Photography > History & Criticism

## Customer Reviews

I got this book based on its good reviews - and it's got a lot of fine points, don't get me wrong. Lucchesi is a fine artist and I admire his talent and technique. But what drives me to knock off a few stars is that he takes an inordinate amount of time on refining the nostrils but detailed directions on blocking out the nose/lips/chin and how to do the ears are completely missing. (To me, these are the hardest parts and the main reason I wanted this book!) The instructions go from "here's the basic round shape of the head" to "put a coil of clay for the nose, lips, and chin" with a hard to follow picture and no other instructions on how to do it. Just telling me to "make an S-curve for the ears" doesn't help me, because there's more to it than that. This book is simply how Lucchesi does this \*particular\* head, not head sculpting in general. Nothing is mentioned about proportions and very little is discussed about placement. There is zero discussion of how to do other heads - children, men, other ethnicities besides caucasian, older people - and very little about what to do with it once you've finished. Several other complaints (that may only matter to sticklers like me): 1, The

photographer/writer captions photos in the third person ("Here, Mr. Lucchesi attaches the ear" etc.), and for an instructional book, I find this a bit off-putting. 2, The complete black-and-white-ness of the book gives it a dated look. 3, Except for one instance, actual body part names are never used - vague descriptors like "the hollow above the lip" or "the fold of skin on the ear" are in its place. Philtrum and tragus should be known to those who are studying facial/head sculpture, and if not, then learning them should be a part of the educational process.

[Download to continue reading...](#)

Clay Modelling for Beginners: An Essential Guide to Getting Started in the Art of Sculpting Clay ~ (Clay Modelling | Clay Modeling | Clay Art ) Modeling the Head in Clay: Creative Techniques for the Sculptor Modeling the Figure in Clay, 30th Anniversary Edition: A Sculptor's Guide to Anatomy Modeling the Figure In Clay: A Sculptor's Guide to Anatomy Cute Polymer Clay Popsicles & Ice Cream: Polymer Clay Kawaii Food Charms (Polymer Clay Kawaii Charms Book 1) Fantasy Characters: Easy-to-Follow Clay-Making Projects in Simple Steps (Modeling Clay Books) Spooky Characters: Easy-to-Follow Clay-Making Projects in Simple Steps (Modeling Clay) Clay Modeling with Pooh with Other and Clay (Learn and Grow) Chocolate Modeling Cake Toppers: 101 Tasty Ideas for Candy Clay, Modeling Chocolate, and Other Fondant Alternatives Mudworks: Creative Clay, Dough, and Modeling Experiences (Bright Ideas for Learning (TM)) How to Turn a Photograph into a Clay Sculptured Model: Book 1 (How to Sculpture with Air Drying Clay and Painting Techniques.) Living Materials: A Sculptor's Handbook Clay So Cute!: 21 Polymer Clay Projects for Cool Charms, Itty-Bitty Animals, and Tiny Treasures Clay Charm Magic!: 25 Amazing, Teeny-Tiny Projects to Make with Polymer Clay Working with Clay: An Introduction to Clay Molding and Sculpting The Art of Polymer Clay Creative Surface Effects: Techniques and Projects Featuring Transfers, Stamps, Stencils, Inks, Paints, Mediums, and More Modeling Clay Animals: Easy-to-Follow Projects in Simple Steps Fun with Modeling Clay (Kids Can Do It) Clay Modeling (Step-By-Step Children's Crafts) Clay Modeling (Mini Artist)

[Dmca](#)